

## Simon Vacher

South England based Cameraman, Motion Graphic Designer and Editor  
Adventure Sport, Outdoor & Corporate Video Production

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DOB: 03/12/1983  
Nationality: British  
LinkedIn: [Profile](#)

**Licenses:**  
UK Passport  
UK Motorcycle & Car Licence  
**Qualifications:**  
PADI Open Water Diver  
Pilot rated Paraglider pilot  
**Vaccinations:**  
Hepatitis A & B/Tetanus/Diphtheria/  
Polio/Yellow Fever  
**Current Passport:** 500610347



“Adventurous, enthusiastic, passionate individual; loves travel, adventure sports, natural history and a good adventure.  
A tendency to photograph and film everything to do with the great outdoors!”.

### Featured - Credits and Production Involvement's

**BBC RaW IT training** for Rednomad and Chrome Productions  
Post-Production green screen keying and visual effects on AfterEffects  
Project nominated for two **BIMA** awards

**“A Day In The Life of a Dalkia Engineer” for Blackman Productions**

Editor using Final Cut Pro, LiveType and AfterEffects

**Roe Timberframe for Avid Creative**

Camera operator (HDV) on location, editor using Final Cut Pro,  
graphics using 3D Studio and compositing in AfterEffects

**Mott Macdonald: Circles of Protection** for Tympani Productions

Camera assistant working alongside Ray Mears

**OCS Group for Blackman Productions**

Camera assistant, programme editor, graphics and streamed media

**PSP AV**

Camera operator for conferencing and live events

**Media Powerhouse**

Camera operator for conferencing and live events

**The Work of the Conservative Members of the European Parliament**

Camera assistant and Editor using Final Cut Pro

**Thomson Cruise Port Showcases**

Main photographer and cameraman on location (Tunisia, Morocco and Greek Islands). Also editor (Final Cut Pro) producing short showcases on each destination.

**Nestlé** for Lighthouse V.C

Graphics

**UNICEF: The Right's Of The Child** for Sybarite Productions

Editor using Final Cut Pro

**British Airways Terminal 5 staff training for Sybarite Productions**

Editor using Final Cut Pro

**ServoMEX** for Sybarite Productions

Camera assistant

**Media Services**

Camera operator for conferencing and live events

**BSi Meetings and Events**

Camera operator for conferencing and live events

### Credits -Year: 2008/2009

<b>Skill:</b> 3D Logo Animator	<b>Skill:</b> Video Editor
<b>Prod. Company</b> Chrome Interactive	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> Chrome Interactive	<b>Client/Project:</b> Xerox
<b>Skill:</b> Video Editor	<b>Skill:</b> Camera Operator (HDV)
<b>Prod. Company</b> Lighthouse Visual Communications	<b>Prod. Company</b> ITF Media
<b>Client/Project:</b> Members European Parliament	<b>Client/Project:</b> Servomex
<b>Skill:</b> Flash Animator	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Craddock Design	<b>Prod. Company</b> Online AV
<b>Client/Project:</b> Probyn Miers	<b>Client/Project:</b> GSK - Frankfurt
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> 3D Animator
<b>Prod. Company</b> Online AV	<b>Prod. Company</b> Drum
<b>Client/Project:</b> GSK	<b>Client/Project:</b> Atlanta I.T Disaster Recovery Cycle
<b>Skill:</b> 3D Animator	<b>Skill:</b> 3D Modeller
<b>Prod. Company</b> Craddock Design Company	<b>Prod. Company</b> Craddock Design Company
<b>Client/Project:</b> Toranet	<b>Client/Project:</b> FIDI
<b>Skill:</b> Sound Operator	<b>Skill:</b> 2D/3D Title Animator
<b>Prod. Company</b> Redbug	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> Alton College Prospectus	<b>Client/Project:</b> Westgate School Prospectus
<b>Skill:</b> Video Editor	<b>Skill:</b> Flash Banner Animator (Vector)
<b>Prod. Company</b> Tympani Productions	<b>Prod. Company</b> Avid Creative
<b>Client/Project:</b> MottMacdonald	<b>Client/Project:</b> The Roe Group
<b>Skill:</b> Video Composer & Green Screen Keying	<b>Skill:</b> Camera Operator (HDV)/Video Editor
<b>Prod. Company</b> Chrome Interactive/Rednomad	<b>Prod. Company</b> Avid Creative
<b>Client/Project:</b> BBC RaW	<b>Client/Project:</b> The Roe Group
<b>Skill:</b> 3D Animator	<b>Skill:</b> Video Editor/Graphics/DVD Production
<b>Prod. Company</b> Avid Creative	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> Topps Pizza Character Animation	<b>Client/Project:</b> Dalkia

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## Featured - Credits and Production Involvement's

<b>Skill:</b> 3D Modeller	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Rednomad	<b>Prod. Company</b> Online AV
<b>Client/Project:</b> 3D Relief Map For Job Pitch	<b>Client/Project:</b> BUPA
<b>Skill:</b> Video Services/DVD Replication	<b>Skill:</b> Website Alpha FLV Video Streaming
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Avid Creative
<b>Client/Project:</b> Dalkia	<b>Client/Project:</b> Topps Pizza Website
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> Video Editor
<b>Prod. Company</b> Online AV	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> EDF Energy	<b>Client/Project:</b> Tuscanooga Plot
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> Camera Operator (XDCAM)/Video Editor
<b>Prod. Company</b> Online AV	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> ROCHE	<b>Client/Project:</b> OCS
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> Video Subtitles
<b>Prod. Company</b> Media Powerhouse	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> AT&T - Barcelona	<b>Client/Project:</b> OCS
<b>Skill:</b> 2D Composer/Animator	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Media Powerhouse
<b>Client/Project:</b> BP Showreel	<b>Client/Project:</b> ITM
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> 3D Modeller/Animator
<b>Prod. Company</b> Media Powerhouse	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> Philip Morris International	<b>Client/Project:</b> SailABoat
<b>Skill:</b> Video Editor/Graphics	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Media Powerhouse
<b>Client/Project:</b> Parship	<b>Client/Project:</b> Newlands
<b>Skill:</b> 2D Animator/Composer	<b>Skill:</b> Camera Operator (HDV)/Video Editor/Producer
<b>Prod. Company</b> Craddock Design Company	<b>Prod. Company</b>
<b>Client/Project:</b> Swissbike Logo Animation	<b>Client/Project:</b> Lumora - BART platform introduction
<b>Skill:</b> Camera Operator (HDV)	<b>Skill:</b> Camera Operator (HDV)/Video Editor/Producer
<b>Prod. Company</b> Martyn Hollingworth	<b>Prod. Company</b>
<b>Client/Project:</b> Sheffield NHS	<b>Client/Project:</b> Knight Frank - Ridgeway House Sales Video
<b>Skill:</b> Video Services	<b>Skill:</b> 3D Animation
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Redbug Productions
<b>Client/Project:</b> DLA Piper tape layoff	<b>Client/Project:</b> H1N1 Virus
<b>Skill:</b> Video Editing Tutor	<b>Skill:</b> 3D Modelling
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Video Direct
<b>Client/Project:</b>	<b>Client/Project:</b> TV Set
<b>Skill:</b> Building Light Projection Supervisor	<b>Skill:</b> Camera Operator (HDV)/Video Editor
<b>Prod. Company</b> Wilmsworld	<b>Prod. Company</b> Video Direct
<b>Client/Project:</b> Simon Cowell's 50th	<b>Client/Project:</b> Villavent
<b>Skill:</b> Camera Operator/Editor/Video Services	<b>Skill:</b> 3D Modeller for Print
<b>Prod. Company</b> Olive360	<b>Prod. Company</b> Taurus
<b>Client/Project:</b> DSGI PLC	<b>Client/Project:</b> Chep Pallet
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Zest4TV	<b>Prod. Company</b> PSP AV
<b>Client/Project:</b> British Travel Awards	<b>Client/Project:</b> BSF
<b>Skill:</b> Camera Operator (HDV)/Editor	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Video Direct	<b>Prod. Company</b> PSP AV
<b>Client/Project:</b> Farnham Meadow filming	<b>Client/Project:</b> Rugby Match VIP Interviews
<b>Skill:</b> Camera Operator (HDV)	<b>Skill:</b> Camera Operator (HDV)/Video Editor
<b>Prod. Company</b> Video Direct	<b>Prod. Company</b> Media Services
<b>Client/Project:</b> Tindle Newspaper Group	<b>Client/Project:</b> Education Conference
<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)	<b>Skill:</b> Video Editor
<b>Prod. Company</b> BSI Meetings and Events	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> RBS	<b>Client/Project:</b> Sterling Commerce
<b>Skill:</b> Camera Assistant	<b>Skill:</b> Camera Operator (Multi-Camera Triax with Talkback system)
<b>Prod. Company</b> Tympani Productions	<b>Prod. Company</b> PSP
<b>Client/Project:</b> Mott Macdonald - Circles Of Protection with Ray Mears	<b>Client/Project:</b> GSK

## Featured - Credits and Production Involvement's

### Credits - Year: 2010/2011

<b>Skill:</b> 2D Composer	<b>Skill:</b> Sound Technician/Video Editor
<b>Prod. Company</b> Chrome Productions	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> New Look	<b>Client/Project:</b> Johnson Control Tony Blair
<b>Skill:</b> Video Editor/Camera Operator (XDCAM)/Assistant	<b>Skill:</b> Video Editor
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> Mitie/Dalkia rebranding	<b>Client/Project:</b> Mott MacDonald AGM
<b>Skill:</b> Camera Operator (HDV)/Video Editor	<b>Skill:</b> Video Editor/Composer
<b>Prod. Company</b> Video Direct	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> Employee Benefits	<b>Client/Project:</b> Artemis Music Tutorials
<b>Skill:</b> 2D/3D Animator/Composer	<b>Skill:</b> Camera Operator (XDCAM)
<b>Prod. Company</b> Custom Films	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> AIF logo	<b>Client/Project:</b> Mitie Banks
<b>Skill:</b> 2D Animator	<b>Skill:</b> Camera Operator (XDCAM)
<b>Prod. Company</b> Chrome Productions	<b>Prod. Company</b> Blackman Productions
<b>Client/Project:</b> Yellometer	<b>Client/Project:</b> Mitie Banks & Retail
<b>Skill:</b> Camera Operator (HDV)	<b>Skill:</b> Web Video Streaming Technician
<b>Prod. Company</b> Custom Films	<b>Prod. Company</b> Rednomad
<b>Client/Project:</b> PASMA	<b>Client/Project:</b> BBC WebWise Optimisation
<b>Skill:</b> Video Editor	<b>Skill:</b> Camera Operator (HDV)
<b>Prod. Company</b> Tympani Productions	<b>Prod. Company</b> Media Services
<b>Client/Project:</b> Xerox Africa	<b>Client/Project:</b> Caluccio's
<b>Skill:</b> Video Editor	<b>Skill:</b> 3D Modeller for Web
<b>Prod. Company</b> Tympani Productions	<b>Prod. Company</b> Avid Creative
<b>Client/Project:</b> Mott MacDonald Sustainability	<b>Client/Project:</b> 3D Geometric Balls
<b>Skill:</b> Camera Operator (HDV)/Video Editor	<b>Skill:</b> 2D Animator/Composer
<b>Prod. Company</b> Video Direct	<b>Prod. Company</b>
<b>Client/Project:</b> Employee Benefits Live	<b>Client/Project:</b> PregDisk Exhibition Animation
<b>Skill:</b> Camera Operator (XDCAM)/Video Editor/Graphics	<b>Skill:</b> 3D Modeller/Animator
<b>Prod. Company</b> Blackman Productions	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> JC Connect MX	<b>Client/Project:</b> ARM
<b>Skill:</b> Macintosh User Tutor	<b>Skill:</b> Video Services
<b>Prod. Company</b> Rostand Productions	<b>Prod. Company</b> Villavent
<b>Client/Project:</b> Rostand Productions	<b>Client/Project:</b> Video Stills Photos
<b>Skill:</b> 2D Animator/Composer	<b>Skill:</b> Video Editor
<b>Prod. Company</b> ROLin	<b>Prod. Company</b> Tympani Productions
<b>Client/Project:</b> Learning Zone	<b>Client/Project:</b> GE Capital
<b>Skill:</b> Rotoscope/Composer	<b>Skill:</b> Camera Operator (XDCAM)
<b>Prod. Company</b> Rostand Productions	<b>Prod. Company</b> Redbug Productions
<b>Client/Project:</b> iPhone video image mapping	<b>Client/Project:</b> MedImmune
<b>Skill:</b> Video Editor/Stock Searcher	<b>Skill:</b> Camera Operator (HDV)
<b>Prod. Company</b> Tympani Productions	<b>Prod. Company</b> ROLin
<b>Client/Project:</b> Xerox Morocco	<b>Client/Project:</b> Salens filming
<b>Skill:</b> Camera Operator (HDV)/Video Editor/Director	<b>Skill:</b>
<b>Prod. Company</b> Video Direct	<b>Prod. Company</b>
<b>Client/Project:</b> Farnborough Gym	<b>Client/Project:</b>

## Ongoing and future freelance involvement's

### Simon Vacher Media

Aim's to capture the essence of the natural world and outdoor sports through film-making and photography.

### Pixelblock Media

Providing motion graphics and video services to production companies and video production packages to corporations.

## Software and Hardware

### Shooting Kit & Experience

#### Camera's

Sony HDV A1E (flight case) Long-life batteries & EWA-Marine underwater housing  
Sony HDV Z1 (Peli case)  
Sony XDCAM EX-3  
Vinten Tripod  
Rode NTG-2 microphone with Rode boom-pole  
Sony headphones  
Sony radio-microphones & wired tie microphones  
3 point lighting kit & reflectors.  
Experience with studio Sony D55 with Triax and talkback system.  
GoPro HERO HD (50fps) with chest mount, bike mount and helmet mount.

#### Ingest

Sony M25 HDV & DVCAM deck, Sony BetaCam deck, AJA I/O, Blackmagic HD card, DigiBeta available on request. DigiBeta and XDCAM ingest.

### Editing, Graphics and Sound

Macintosh Pro 8 core with OS 10.5, PC with Windows XP Pro Dual-core and MacBook Pro for mobile and location editing and graphics

#### Apple Final Cut Studio 2.0

Final Cut Pro, DVD Studio Pro, Motion, Color, Compressor, LiveType & Soundtrack

#### Adobe CS4

Flash, Dreamweaver, Photoshop, Illustrator, Audition, AfterEffects, Media Encoder

#### Autodesk

3D Studio MAX

#### Other

DigitalRapids, vRay and Digimation Grow plug-in for 3D Studio MAX

### Vehicles & Transportation

Volkswagen T5 campervan (for location shoots)  
TransAlp 650v motorcycle with panniers  
Ozone Delta paraglider

## Interests and Skills

Paragliding, Windsurfing, Bodyboarding, Skiing, Diving, Motorcycling, and generally enjoying the great outdoors as much as possible.

## Employment History

### Lighthouse Visual Communications

January 2007 – April 2008

#### Multi-Media Designer

Whilst working with Lighthouse, I developed a vast area of skills in several areas of multi-media graphics and video production. My main role begun as a website designer, handling the technical aspects such as HTML page building, Flash applications and server maintenance, and later this job led me into motion graphics and video production.

I developed editing skills with Apple Final Cut Pro, whilst handling motion graphics with Adobe After Effects. I also developed a vast knowledge of video hardware, such as how to install and use Sony DigiBeta and DVCAM video decks, how to use SDI switching hardware and DigitalRapids media streaming hardware to enable us to manipulate digital media.

## A little bit about the business ...

**Pixelblock Media** provides video, multi-media and production facilities and service to communicate engaging sound and vision directly to a client or indirectly through production companies, online and offline. The range of services covered by Pixelblock include;

- Editing, colour correction, graphics, sound composition; video production. Compositing, post-production, finishing and special effects with After Effects
- Location Camera Operation, HDV, DVCAM, DigiBeta & Stills photography
- 3D visualisation & animation; products, idents, logo animation, texturing, lighting, modelling and 3D printing
- DVD authoring with DVD Studio Pro
- Engaging online content, HTML coding and CSS style sheets, Flash interactivity and 3D animation

## References below and on request.

## References

"Simon made our first attempt at producing a corporate video not only highly productive but great fun.

Our investors loved the video, customers have found it extremely useful and our team enjoyed being involved in the process. Simon explained everything we needed to do, with extreme patience and took great care to make sure he had a variety of shots for us to choose from. His expertise in editing the film made a huge difference. I'll look forward to working with him again."

— **Laurence Tisi at Lumora, was Simon's client**

"Simon is a top chap with great creative ability and eye for detail. He is a pleasure to work with and is very willing to offer a helping hand no matter the project!"

— **James Kearsley, Managing Director, JK Studios, was with another company when working with Simon at Pixelblock Media**

"Simon will get the job done, regardless of time and cost, the product will be creative and thorough and without the hassle of many other creatives! If you employ him for any of his services you can be guaranteed a good result and you'll enjoy the process too. If it's creativity you're after, just let him loose on the project. Cannot recommend him highly enough."

— **Patrick Redmond, Director, Red Bug Productions Limited, worked directly with Simon at Pixelblock Media**

"Simon is a highly creative video producer who is always thinking on his feet. He is skilled at turning often mundane subjects into compelling and dynamic results. Simon is also an excellent 3D animator and I would highly recommend him to anyone that wants to combine video and animation to get their message across."

— **Derek Wallace, Director at Avid Creative, was Simon's client**